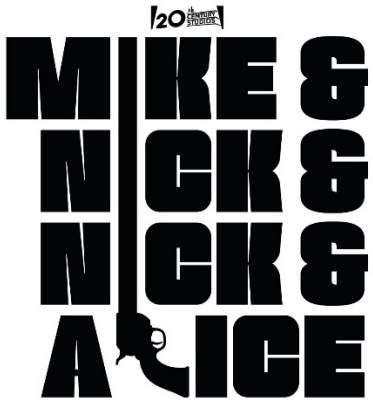
20th Century Studios Presents
A Mad Chance Production



Production Information

Key Information and Credits

Genre:	Action-Comedy
Release Date:	March 27, 2026, exclusively on Hulu
Rating:	R
Cast:	Vince Vaughn, James Marsden, Eiza González, Keith David, Jimmy Tatro, Stephen Root, Lewis Tan, Ben Schwartz, Emily Hampshire, Arturo Castro
Written and directed by:	BenDavid Grabinski
Produced by:	Andrew Lazar, p.g.a.
Executive Producers:	Richard Middleton, Vanessa Humphrey
Director of Photography:	Larry Fong, ASC
Production Designer:	Isabelle Guay
Film Editor:	Tim Squyres, ACE
Visual Effects Supervisor:	Eric Pascarelli
Music Supervisor:	Andrea von Foerster
Music by:	Joseph Trapanese
Costume Designer:	Stephanie Porter

The Logline

“Mike & Nick & Nick & Alice” is a hilarious, stylized, R-rated action-comedy about two gangsters and the woman they love trying to survive the most dangerous night of their lives. As if that wasn’t enough, there’s one wild ingredient added to the mix: a time machine.

The Story

Mike (James Marsden) and Nick (Vince Vaughn) are bad guys who are part of a large crime syndicate known as “The Organization.” After years of doing their dirty work, Mike

wants out, but Nick needs Mike – better known as Quick Daw Mike – for one last job, but at the end of the night, he'll be done, and they can part ways. Unfortunately for them both, it's going to be one hell of a night.

Turns out Future Nick has arrived via a Time Machine…he has traveled back in time to stop Present Nick from taking actions with deadly consequences. The only thing standing in his way is Present Nick.

Mike also happens to be in love with Alice, Nick's wife (Eiza González), which significantly complicates matters. From there, things go from chaotic to absolutely insane, as Mike realizes the only way to break free, once and for all, is to dismantle "The Organization" from the inside out.

"This is a movie about two friends in a criminal organization," explains writer/director BenDavid Grabinski. "Maybe you call it the mob, but we call it The Organization. Their friendship has fallen apart, and this is about one intense night where they have to team up and deal with a very big conflict that no one has seen coming: a time machine."

Grabinski continues, "One of my favorite subgenres in cinema are movies that take place in one night, where characters are dealing with a barrage of threats and crazy stuff, and they just have to survive until dawn. This is a movie about two guys going through that, but it's a little bit different than what you've seen before."

The Characters

"Mike & Nick & Nick & Alice" features an incredibly talented and accomplished ensemble cast, led by Vince Vaughn as Present Nick and Future Nick. Vaughn, who first leapt to stardom with his role in the cult hit "Swingers" and went on to appear in such box office hits as "Old School," "Dodgeball: A True Underdog Story," and "Wedding Crashers," is known for his quick-witted banter and fast-talking characters.

A gangster in the criminal underworld looking for redemption, Nick is married to Alice, but their relationship is far from perfect.

"Present Day Nick is a guy living in this crime world, who is partners with Mike, and they are friends, but a lot of times, there is paranoia in those worlds that gets in the way of friendships, so they are a little wary of each other," explains Vaughn. "Sometimes in relationships, with both friends and wives, mistakes are made, and Future Nick is looking to travel back in time to try and fix something that he did in the heat of anger…basically, he wants the chance to go back in time with some perspective and empathy and hopefully right a wrong."

"I've always loved Vince Vaughn, going all the way back to 'Swingers,'" says writer/director BenDavid Grabinski. "I was obsessed with 'Made,' and like everyone who exists, I've seen 'Wedding Crashers' a billion times. I loved the idea of using an actor whom everyone loves, in a way that is the best version of them, but then you split it off in a bunch of different variations on it. It's fun seeing a classic Vince Vaughn character who's

a jerk. It's also fun seeing a classic Vince Vaughn character who's nice, and it's really fun and funny seeing those two people have to interact. But I also think it's really fresh and exciting seeing Vince do the action scenes because he is a large, imposing guy. I definitely wouldn't want to get in a bar fight with him."

"His character Nick works in the finance division of The Organization, which is basically a fancier version of being a loan shark," says Grabinski. "He's a guy who loans money to people, and if they don't pay him back, really bad things happen. And there are two Nicks in the movie: Present Nick is kind of a dick. He's selfish. He's not a good husband. He's not a good friend. But fortunately for him and us, there's another Nick in the movie, which is Future Nick. Future Nick is the enlightened version of Nick. He's slightly more likable. He has a bit more wisdom. He's still funny. He's still really entertaining. But the fun of it for me is seeing the guy who kind of sucks and the guy who doesn't suck anymore sharing space in a movie. It's dramatic, and it makes for great opportunities for Vince to do funny shit."

James Marsden is Quick Draw Mike, a fellow gangster who handles collections for "The Organization" but is looking to move on. The actor, who boasts an impressive array of credits, from "X-Men" and "Westworld" to "Enchanted" and "Hairspray," was drawn to the role the moment he read Grabinski's screenplay.

"There was a real kind of bold playfulness about this film that never goes too broad," says Marsden. "The circumstances are a bit absurd because it deals with time travel, but within that, BenDavid mixes something with real meaning and purpose, that never gets too heavy-handed because the action and comedy lift the whole thing."

"Nick's best friend is Mike…or at least he used to be," says Grabinski. "They used to hang out all the time and always had each other's backs, but they're a little estranged now. Now they're just two guys who work together. Mike's nickname is Quickdraw Mike because he is very deadly with a gun, which he uses a lot in the movie. He's the enforcer who works alongside Nick."

"Mike needed to be two things at once: a lovable romantic comedy love interest, and a huge badass. When you need those two things, you need an actor who can do both of those really well," continues Grabinski. "The thing that was really exciting about James Marsden when we started talking about him as Mike is that there are not a lot of guys who can be both of those things simultaneously. His character Mike is a tactical-based former mercenary guy who is really efficient in action scenes, and the funny thing is that James had never fired a gun in a movie before."

Marsden was especially impressed with Vaughn's performance in the dual roles of Nick and Future Nick. "I was amazed at how effortless Vince was on set, and how he is able to ground everything in reality, while still being hilariously sharp," says Marsden. "He is insanely bright, and he'll catch you off guard sometimes…he'll say something that's not in the script, and you have to try and keep your laughs to yourself."

Eiza González, whose credits include “Baby Driver” and “Godzilla vs. Kong,” is Alice, a woman torn between two men (Mike and Nick). The actress says it was the writing that drew her to the project. “I found Alice to be a really entertaining, fun person with a lot of layers. She is not a one-dimensional character, and the role gave me a lot of opportunities to dive into a lot of different emotions.”

According to Grabinski, “Nick's wife is the Alice in the title. She's funny, she's complicated, and she doesn’t feel like a mob wife we’ve ever seen before. I wanted her to have layers and wanted her to be interesting and someone with a bunch of secrets. Alice and Nick, at some point, were in love. Should they have gotten married? I don't know. Are they still in love now? Maybe not. But there's still a bond between them, and there's a lot of dramatic and comedic potential there.”

Grabinski continues, “I met with a lot of actresses for the part, and there were some really great people who were interested. But when we sat down and talked, there was no one who knew the script as well as Eiza did. She understood the character inside and out. I barely had to give her any direction; it was like we were just on the same page about everything. And there's nothing better than having an actor who really cares, who's really invested, and just feels like they understand your vision. Alice is a complicated character, and we needed someone who could really see all the aspects of her. And we got really lucky to have someone like her, who fundamentally understood what we were trying to do with the story.”

Marsden’s portrayal of Mike anchors the film with charm, vulnerability, and effortless chemistry with both Vaughn and González, and the actress appreciated his kindness and passion on set. “James is so thoughtful and caring,” González says. “Whatever it takes, how many takes it takes, he just had so much fun. It was exciting to be on a set with people who enjoyed being there, who love what they do, and were just having a blast. It allowed for a safe environment to play around and try different things, where there was no right or wrong. He was always doing something new, and I think that he's such a fearless actor in that sense.”

As Alice, González exudes intelligence, sensuality, and strength in equal measure. Says Marsden, “Eiza is perfect for the role. She's spicy, she's bright, she's funny, and, of course, she is beautiful, but she is a badass as well. She brings toughness, intelligence, and wit, but also a real tenderness to the role.”

Keith David (“Nope,” “American Fiction”) is Sosa, the boss behind “The Organization,” who has a score to settle. Actor/comedian Jimmy Tatro (“Scream 7,” “Theater Camp”) is Jimmy Boy, Sosa’s son, who has just been released from prison for a crime he didn’t commit.

“Keith David is an American treasure with decades and decades of incredible work,” says producer Andrew Lazar. His performance as Sosa is so grounded and so scary. We really needed someone whom audiences would believe as this uber crime boss, but had a funny

side to him as well. He loves his son Jimmy Boy so much, so he's a bad guy and scary as hell, but you love his paternal instincts."

It is at Jimmy Boy's welcome home party where we meet Dumbass Tony, played by Arturo Castro ("TRON: Ares," "Broad City"), and Roid Rage Ryan, played by Lewis Tan ("Mortal Kombat," "Shadow and Bone").

Rounding out the all-star cast are Stephen Root ("Barry," "Dodgeball: A True Underdog Story") as Chet, Ben Schwartz ("The Afterparty," "Parks and Recreation") as Symon, and Emily Hampshire ("Schitt's Creek," "The Rig") as Sam.

From Script to Screen

From the very beginning, "Mike & Nick & Nick & Alice" stood out for its voice and originality. "The script was amazing," says producer Andrew Lazar. "It was so fun and so original, and it kept me guessing. It deals with themes I love, like redemption, but does it in this incredibly entertaining genre movie. Some of us say it's 'Looper' meets 'Baby Driver.' Others say it is 'Back to the Future' meets 'Goodfellas.' Either way, it is an incredibly original script, and it is written with such a unique voice."

That distinct voice belongs to writer/director BenDavid Grabinski, who co-created and served as showrunner on the award-winning Netflix anime series "Scott Pilgrim Takes Off." His blend of humor, action, and cinematic flair quickly attracted a brilliant and diverse group of actors.

According to Vince Vaughn, "I liked the originality of it. It's nice to do something that's new and fun. And the script has a lot of twists and turns, and some science fiction stuff that was cool. But it was also just funny with some good action and some complexities I hadn't seen before."

"I was really impressed with how BenDavid put the movie together," Vaughn continues. "It's a very challenging film, both tone-wise as well as genre-wise, and it has comedy, action, and science fiction, which are hard to blend in a way that makes sense, but he totally nailed it. The film is fun and has a great sense of style…it creates its own special world, and is entertaining and a lot of fun to watch."

"I loved BenDavid's script," says James Marsden. "I feel like this movie takes a lot of big swings and a lot of chances that some people are maybe afraid to take nowadays. There are so many movies and TV shows that are a little risk-averse, and it's rare to find something really original that's got a playfulness to it, but also feels very grounded in reality and has real stakes."

Marsden says Grabinski energized the whole cast and crew every day on set. "His enthusiasm was off the charts," Marsden recalls. "BenDavid is such a film lover…he showed up on set every day with vintage movie t-shirts, and just couldn't be more excited to be jumping in and bringing his vision to life."

Eiza González adds, “I found the script incredibly hilarious. Every single time I read it, I found new things, and I kept laughing. I thought it was a well-written comedy, and then obviously the cast was a big pull. I couldn't wait to work with Vince and James; I've been a huge fan of both of them for a long time, and there's nothing better than having the chance, as an actor, to experience that on a set and be able to learn from the best in the industry, especially in comedy.”

“I found every beat of BenDavid's writing just really brilliant and smart and dynamic,” González continues. His writing was incredibly nuanced and complex. It really dove into character development in a way that was so unexpected, and I'd never seen a comedy action buddy-film in this vein.”

From stylized set pieces to moments of sharp humor and emotional depth, “Mike & Nick & Nick & Alice” thrives on the balance between high-stakes action and irreverent comedy. Lazar explains, “What's fun about the movie is that there's a lot of action and a lot of comedy, but there's also a really strong emotional core. Present Day Nick needs to learn and feel the way Future Nick felt, and there are thrills and plot twists you don't see coming.”

“I wanted to make something that had everything I love about movies,” says Grabinski. “I wanted to make a buddy action comedy. I wanted to make a mob movie. I wanted to make something that felt like my favorite Hong Kong action movies. I wanted to make a time-travel movie. And I wanted to make something that was really fast-paced and funny and really surprising, and also more emotional than you were expecting. I felt that if I could combine all those things, it would make a really fun, entertaining movie that audiences would love.”

About the Production

Principal photography took place from September through November 2024 in and around Winnipeg, Manitoba, Canada. Larry Fong, ASC (“The Tomorrow War,” “Kong: Skull Island”) served as director of photography; Isabelle Guay (“Tom Clancy’s Jack Ryan,” “Bad Santa 2”) as production designer; Tim Squyres, ACE (“Life of Pi,” “Crouching Tiger, Hidden Dragon”) as editor; Eric Pascarelli (“The Lighthouse,” “Zombieland”) as visual effects supervisor; Joseph Trapanese (“No One with Save You,” “The Witcher”) as composer; and Stephanie Porter (“Rebel Moon,” “Prey”) as costume designer.

“The look of the movie is very specific. The cinematography, production design, lighting, color, and costumes were all super important,” explains writer/director BenDavid Grabinski. “The style of the movie is like the sum total of my influences…it's just what I love about movies. And the rule from day one that I told everybody to stick to was that if you watch the movie on mute, you wouldn't think it was a comedy, and you wouldn't know it's a comedy. It would look like a stylized, dramatic, cool movie in a very heightened world.”

Production designer Isabelle Guay found the director’s approach both cinematic and unexpected. “The most interesting thing was a conversation I had with BenDavid, where

he said, ‘Isabelle, this movie is about comedy and action, but imagine that we turn off the sound. I want it to be elegant and beautiful, and you don't know that it's a comedy.’”

From a stunt and visual standpoint, stunt coordinator/second unit director Justin Yu (“Him,” “Normal”) agrees, saying, “Exploring the action in a comedy world is completely different from what we're usually used to. Usually, it's high-impact action, but this is really pulling the comedy out and utilizing the action to sell the comedy. It’s something that you've never seen before. I don't think we've ever seen James [Marsden] in this kind of character. I don't think we've ever seen two Vince Vaughns fighting in the same frame before. It's not just action, action…it's comedy. Everyone is having fun utilizing the room, and there are many hilarious moments.”

Together, these perspectives highlight how Grabinski creates an experience that is as thrilling as it is funny…a genre-bending spectacle where heart, humor, and chaos live as one.

With its fusion of sleek crime aesthetics, time-bending sci-fi, and stylized nostalgia, “Mike & Nick & Nick & Alice” establishes a bold visual identity that feels both familiar and new. Producer Andrew Lazar describes the film as “a gangster movie set with a little bit of time travel. On one hand, it's got this crazy time travel, great genre, sci-fi element, and on the other, it's got a gangster element.”

The film’s visual language evokes comparisons to “Baby Driver” and the genre-bending work of Edgar Wright, who previously collaborated with Grabinski on “Scott Pilgrim Takes Off.” According to Lazar, “My favorite movies blend genres, and that’s exactly what BenDavid has done here. This film has got a lot of style to it, but we never want the movie to feel like it's making fun of itself. It's always grounded and stylish, but it is incredibly fun.”

The cast also embraced the unique visual identity of the film. “Tone is such a big thing in this movie, and everyone who stepped on set just completely understood it,” says James Marsden. “We get to laugh at these bad guys a little bit. They came in and just knocked it out of the park and had fun with these roles.”

Eiza González shared the sentiment, saying, “This movie has a big sense of ‘90s fun… witty, quick fun,” and stressed that the partnership between Grabinski and cinematographer Larry Fong created nostalgia and stylized visuals that were sleek, fun, and real.

“BenDavid was very specific about the look of the film,” says Fong. “When I found out he really loved John McTiernan for his films like ‘Die Hard’ and ‘The Last Action Hero,’ I called my people at Panavision, and they knew what lenses were used in those films. When BenDavid found out that we could use some of the lenses from some of these actual famed films from the ‘70s and ‘80s, he was ecstatic.”

Fong continues, “Films from the ‘70s and ‘80s have a certain type of camera movement…the lenses and lighting, and a certain vibe that's hard to put into words. But

it's in the script. It's in the costumes, the production design, and what I did…a lot of zooming, a lot of weird frame rates, a lot of flares… and a lot of other secret sauce things that I can't reveal."

That vintage energy from the 1970s and 1980s film culture extended across every department. Grabinski played with a lot of eight-frame sequences, and from an action standpoint, Yu and his team made sure all their stunts looked cool and stylistic.

Costume designer Stephanie Porter's primary goal was to make the film look fashionable and stylistic rather than trendy. "It's almost like a late '60s, early '70s color palette," she says.

Production designer Isabelle Guay shares, "We're on the top of the world with this film about color and fun and texture, life and shapes and forms. I think it's very stylized, which I love."

Together, the production team created a retro vibe that meets modern energy, where crime, comedy, action, and elements of sci-fi collide.

Twinning with Two Nicks

At the heart of "Mike & Nick & Nick & Alice" lies a bold and inventive concept – two versions of the same man colliding across time, space, and circumstance. The film's duality theme runs deeper than its time-travel hook: it's a reflection on identity, redemption, and second chances.

Producer Andrew Lazar explains, "Vince Vaughn plays two characters: Present Day Nick and Future Nick, and let me just say, twinning in motion control is a lot of work, and it's not fun because you have to do things multiple times with multiple sides. But in the end, we have an amazingly seamless rendition of two Vince Vaughns acting with each other."

Director of photography Larry Fong adds, "There are two Vince Vaughn characters, and they call it twinning when we have to show both of them at the same time. A lot of it uses motion control, which is a computerized camera and dolly that is repeatable so that you can combine the two pieces of film into one piece that makes two Nicks."

"It wasn't that much of a stretch because you're the same person, you're just in a different mindset," Vaughn explains. "You just have to get in the mindset of where each character was at at that point in the story and go with it. It definitely is tough when you are playing two characters in a scene, and it's a pretty time-consuming process, but it was fun to do, and the technology they used is just amazing. We actually shot those performances as me, but they are able to blend it in a way where it looks and feels like two characters existing in the same space."

James Marsden found the story and the "twinning" process endlessly entertaining, saying, "One of the best parts about making this movie was seeing Vince play against Vince, and have Future Nick talking to Present Nick. Present Nick is still trying to figure out what the

hell is going on. He's seeing himself come back in the future. You see the same person arguing with himself in two different places of his life, which opens the door for a lot of comedic moments watching Future Nick and Present Nick argue with each other and figure out what their real intentions are."

While funny, the process is technically quite difficult to film. According to Eiza González "It takes a lot of responsibility from the actors. It's way more challenging than it looks, and the intention is that it looks seamless. We definitely got there, but not without a lot of work."

Fong continues, "This is a directing and an acting game. The director and actor are really good at what they do, so it looks amazing. Vince was always very relaxed and very improvisational, and combined with BenDavid, who has a very good eye for shot design, we created some really cool twin shots. There's a lot more visual effects going on in the show aside from the twins. We augmented a lot of gunfire and explosions and things like that as well."

According to Grabinski, "Everything about this movie was difficult by design. I wanted to make an action movie, a comedy, a romantic movie, a gangster movie, and a time-travel movie, so we were constantly balancing the tone. Plus, I wanted to have one guy play two people. That's as difficult as it gets. Making a movie where one actor plays two parts requires you to have a couple of months of extreme headaches in pre-production, where you hire a brilliant visual effects supervisor, and you just go over every inch of the movie, figuring out the best way to do it. And, most importantly, you have to discover what's the best way to do it that doesn't impede the actors and their performances."

"One of the things I'm most proud of is that we did old sleight of hand approaches at the same time as the most modern VFX methods. Where one shot will have motion control, face replacement, and a Texas switch," continues Grabinski. "And if you don't know what a Texas switch is, it's when a stunt guy will fall out of frame, and then the actor stands back up, and you don't know that there was a switch. Doing old school filmmaking while in the same shot, having a very complicated VFX thing, and having those two things be side by side was a lot of the fun for me, because it was about what's the best approach per scene at any moment."

The Cast

VINCE VAUGHN (Future Nick & Present Nick) has become one of Hollywood's most highly acclaimed triple threats as an actor, producer, and screenwriter. He recently received a star on the Hollywood Walk of Fame.

A Chicago native, Vaughn first caught the attention of critics and audiences in Doug Liman's independent sleeper hit and cult classic "Swingers." Vaughn was most recently seen in the guest-starring role of Freddy Funkhouser in Larry David's 10th, 11th, and 12th (final) seasons of "Curb Your Enthusiasm" on HBO. He was also seen in Benedict Andrews' "Seberg," as FBI agent Carl Kowalski alongside Kristen Stewart, Anthony

Mackie, and Jack O'Connell. It had its world premiere at the 2019 Venice Film Festival and played at the 2019 Toronto Film Festival.

In 2018, Vaughn starred alongside Mel Gibson in S. Craig Zahler's "Dragged Across Concrete," after starring in Zahler's "Brawl in Cell Block 99" in 2017. In 2016, he starred in Mel Gibson's WWII drama "Hacksaw Ridge," which was nominated for six Academy Awards® and three Golden Globes®.

Vaughn's production company, Wild West Picture Show, has had a string of hits on Audience Network, such as the fan favorite "Undeniable," a 10-episode series with host Dan Patrick. Additional WWPS credits include ESPN's "30 for 30" documentary on the '85 Bears, along with Audience Network's "Fear(less) with Tim Ferriss." Netflix had a successful five seasons of the late 70's politically incorrect "F is for Family," on which Vaughn voiced the character, Chet Stevenson.

He recently starred in the Blumhouse body-swap thriller "FREAKY" and comedy "Queenpins." He was a producer on "A Christmas Story Christmas," the sequel to the original family favorite, and co-wrote and produced the holiday comedy "Christmas with the Campbells" for AMC+. Currently, he can be seen in "Bad Monkey" for Apple TV+ from Ted Lasso co-creator Bill Lawrence, which he also executive-produced. Upcoming projects include the indie drama "Easy's Waltz" alongside Al Pacino, Kate Mara and Simon Rex; "Nonnas," alongside Susan Sarandon, based on the true story of Brooklyn native Joe Scaravella; and crime thriller "The Bookie & the Bruiser," which reunites Vaughn with writer-director S. Craig Zahler ("Dragged Across Concrete," "Brawl in Cell Block 99").

Vaughn's other film credits include "Rudy," "Old School," "Dodgeball: A True Underdog Story," "Wedding Crashers," "The Break-Up," "Into the Wild," "Couples Retreat," and "The Internship."

In 2019, Vaughn was honored with the third-highest award bestowed by the United States Army to a civilian, the Meritorious Public Service Medal, in recognition of his lasting contributions to service members' morale.

Having appeared in a wide range of films over the course of his career, **JAMES MARSDEN (Quick Draw Mike)** continues to carve out a distinctive place in Hollywood.

Marsden most recently starred in Freevee's smash hit "Jury Duty," for which he earned an Emmy® nomination for outstanding supporting actor in a comedy series, a Golden Globe® nomination for best performance by a male actor in a supporting role on television, a Television Critics' Association nomination for individual achievement in comedy and won the Hollywood Critics' Association Award for best supporting actor in a streaming comedy series. The series itself received a Golden Globe nomination for best television series – musical or comedy, an Independent Spirit award for best ensemble cast in a new scripted series, and a nomination for best new scripted series. "Jury Duty" is a documentary-style comedy series that chronicles the inner workings of an American

jury trial through the eyes of one particular juror. What that juror doesn't know is that the entire case is fake, everyone except him is an actor, and everything that happens — inside the courtroom and out — is carefully planned. The show earned Emmy nominations for best comedy series, writing, and casting, and received TCA nominations for outstanding new program and won the TCA Award for outstanding achievement in reality. He also guest-starred on the revival of cult hit series "Party Down." The long-awaited third season features an impressive cast, including Jennifer Garner, Adam Scott, Jane Lynch, Tyrel Jackson Williams, and Zoë Chao.

He can currently be seen in the second season of Dan Fogelman's "Paradise," opposite Sterling K. Brown and Julianne Nicholson.

Marsden returned for "Sonic the Hedgehog 3," which was released in December 2024, and "Sonic the Hedgehog 2," which was released in April 2022. The films come from Jeff Fowler's successful live-action/animation hybrid film "Sonic the Hedgehog," an adaptation of the classic Sega video game, alongside Jim Carrey. The Paramount film has since become the highest domestic-grossing video game adaptation of all time, with $146 million and a worldwide gross of $306.7 million.

Marsden starred opposite Michael Keaton, Marcia Gay Harden, and Al Pacino in the noir thriller "Knox Goes Away," which Keaton directed. The film premiered at Toronto, and the film follows John Knox (Keaton), a contract killer diagnosed with a fast-moving form of dementia who vows to spend his final days redeeming himself by saving the life of his adult son (Marsden). Additionally, Marsden appeared alongside Melissa McCarthy, Hugh Grant, and Amy Schumer in Jerry Seinfeld's "Unfrosted." The star-studded Netflix ensemble feature follows Kellogg's and Post as they race to create the popular breakfast treat.

Prior to that, Marsden starred alongside Christina Applegate and Linda Cardellini in the hit dark comedy Netflix series, "Dead to Me." The second season garnered an Emmy® nomination for outstanding comedy series. For the third and final season, which premiered on November 17, 2022, Marsden received a Critics' Choice Award nomination for best supporting actor in a comedy series and a Hollywood Critics Association Nomination for best supporting actor in a streaming comedy series.

Marsden's other film credits include: "Shock And Awe," opposite Woody Harrelson and Tommy Lee Jones; "The Boss Baby: Family Business," opposite Eva Longoria and Jimmy Kimmel; "The D-Train," alongside Jack Black; "Unfinished Business," opposite Vince Vaughn and Nick Frost; "Welcome To Me," alongside Kristen Wiig; "Walk Of Shame," opposite Elizabeth Banks; "The Best Of Me"; "The Female Brain"; "Anchorman 2: The Legend Continues," alongside Will Ferrell, Paul Rudd and Steve Carrell; "Two Guns," opposite Mark Wahlberg and Denzel Washington; "The Butler"; the "Straw Dogs" remake alongside Kate Bosworth; "Robot And Frank," opposite Frank Langella, Liv Tyler and Susan Sarandon; live-action/animation hybrid "HOP"; box-office smash "Enchanted," opposite Amy Adams and "Disenchanted"; "Bachelorette,: opposite Kirsten Dunst and Isla Fisher; "27 Dresses," opposite Katherine Heigl; the "X-Men" trilogy

starring as Cyclops; Adam Shankman's musical “Hairspray”; Nick Cassavetes’ romantic drama “The Notebook”; “Superman Returns”; the comedy “Death At A Funeral”; romantic comedy “Sex Drive”; “The Box,” opposite Cameron Diaz; “Disturbing Behavior,” alongside Katie Holmes; the crime drama “10th & Wolf,” and “Sugar and Spice.”

Beyond film, Marsden appeared in NBC Universal’s hit comedy series, “30 Rock,” for a multi-episode arc where he starred as Tina Fey’s love interest; “Westworld,” opposite Evan Rachel Wood; “Mrs. America,” opposite Cate Blanchett and Sarah Paulson; and “The Stand,” opposite Alexander Skarsgård and Whoopi Goldberg.

EIZA GONZÁLEZ (Alice) is an actress whose work across film, television, and music has made her one of the most dynamic performers today. Best known for starring in Edgar Wright’s Oscar®-nominated film “Baby Driver,” González received rave reviews for her role as Darling, thus solidifying her place in Hollywood as a force to be reckoned with.

The actress was most recently seen in Netflix’s Emmy®-nominated sci-fi thriller “3 Body Problem,” from “Game of Thrones” showrunners David Benioff and D.B. Weiss, and "True Blood" producer Alexander Woo. Based on the books by Cixin Liu, the story follows a group of scientists who partner with a detective to confront an existential planetary threat. The show remained in the global top 10 for months following its release and has gone on to receive six Emmy nominations, including for best drama series.

González also starred in Guy Ritchie’s “The Ministry of Ungentlemanly Warfare” for Lionsgate, produced by Jerry Bruckheimer. The actress appeared as Marjorie Stewart opposite Henry Cavill, Henry Golding, and Alan Ritchson. Based on the book *Churchill's Secret Warriors: The Explosive True Story of the Special Forces Desperadoes of WWII* by Damien Lewis, González also appears in Hulu’s boxing limited series “La Máquina” with Gael García Bernal and Diego Luna. The series was the first Spanish-language series to debut on the platform.

González also stars in Ritchie and Skydance's “Fountain of Youth” from Apple Original Films, opposite Natalie Portman and John Krasinski. Also in the pipeline, the actress will star opposite Aaron Paul in the mystery sci-fi movie “Ash,” directed by the musician Flying Lotus (aka Steven Ellison). The movie was recently snapped up by Amazon Prime Video for international rights at the Berlin Film Festival, which marked one of the biggest acquisitions out of BFM this February. González also stars in Lionsgate's “In the Grey,” reuniting her with the esteemed director as well as former screenmates Jake Gyllenhaal and Henry Cavill.

In 2023, González appeared in Apple TV+’s “Extrapolations,” as part of a star-studded cast including Toby Maguire, Meryl Streep, Sienna Miller, and Kit Harrington. González also previously starred in David Leitch's “Hobbs and Shaw,” opposite Dwayne Johnson and Jason Statham, which grossed $760M worldwide. Additional film credits include Sony Pictures’ “Bloodshot,” with Vin Diesel and Guy Pearce; Michael Bay’s “Ambulance,” opposite Jake Gyllenhaal; Netflix’s “I Care a Lot,” with Rosamund Pike; Legendary’s

“Godzilla vs. Kong,” opposite Alexander Skarsgaard, Kyle Chandler, and Millie Bobbie Brown; as well as in Robert Rodriguez’s “Alita: Battle Angel,” opposite Rosa Salazar and Christoph Waltz.

Other work of González's includes Alice Watterlund’s independent feature “Paradise Hills,” which premiered at the Sundance Film Festival to rave reviews, and her role in the independent feature “She’s Missing,” opposite Lucy Fry. On the television side, González starred in “From Dusk Till Dawn,” written and directed by Robert Rodriguez for El Rey network. González has starred in numerous television series, including the hit “Lola Erase Una Vez” (“Lola Once Upon a Time”) on Televisa and Univision, for which Mattel immortalized González's character with a "Lola" Barbie Doll, and Nickelodeon's “Suena Conmigo” (“Dream with Me”). González also recorded five albums between these two series, all of which went platinum, and recorded two other albums as a solo artist. The multifaceted artist began her career in Mexico at a young age and rose to international recognition across Mexico and the LATAM regions.

On the brand side, González is a part investor and the face of Lance Collins’s tequila brand, Casa Azul Spirits. González currently resides in Los Angeles.

Born and raised in New York City by his parents, Lester and Dolores, **KEITH DAVID (Sosa)** is a classically-trained graduate of the New York High School of the Performing Arts and The Juilliard School. After graduation, Keith was immediately hired by Joseph Papp as an understudy for the role of Tullus Aufidius in Shakespeare’s “Coriolanus,” launching a diverse, expansive, and lauded career, which has earned him Screen Actors Guild® and Tony Award® nominations, an NAACP Image Award, and three Emmy Awards®. His most recent work includes the pilot of a new series for FX, “The Sensitive Kind,” starring opposite Ethan Hawke, and “The Gray House,” produced by Kevin Costner and Morgan Freeman.

Combining his rich, powerful voice with his acting talents, David adds depth and gravitas to national commercials, awards shows, video games, animation, and documentaries. A frequent collaborator with documentarian Ken Burns, he won his three Emmys® for his voice-over performances in “Jackie Robinson,” “A Necessary War,” and “Unforgivable Blackness: The Rise and Fall of Jack Johnson,” and has recently narrated “Muhammad Ali: A Documentary by Ken Burns.”

In addition to his prowess as a narrator, David has also enthralled viewers with his vocal talents in animated works such as “The Princess and the Frog,” “Rick and Morty,” “Gargoyles,” “Adventure Time,” “Spawn,” “Bojack Horseman,” and the Prime Video hit series “Hazbin Hotel.” Gamers will recognize him as the voice of Spawn in the reboot of “Mortal Kombat,” “Halo” (games 2, 3, and 5), “Saints Row” (games 1, 2, and 4), and “Mass Effect” (games 1, 2, and 3).

On the silver screen, David recently appeared in Jordan Peele’s “Nope,” and Cord Jefferson’s Oscar®-winning film “ American Fiction.” But he is no stranger to Oscar®-winning films, appearing in both “Crash” and “Platoon.” He is often found putting his

significant range to work with roles in films such as “Night School,” with Kevin Hart and Tiffany Haddish, “There’s Something About Mary,” “Tales from the Hood 2,” “Requiem for a Dream,” “Men at Work,” “They Live,” “The Thing,” and Chadwick Boseman’s final film, “21 Bridges.”

On the small screen, along with “The Sensitive Kind” and “The Gray House,” David recently finished “Duster,” a new series from JJ Abrams. Adding even more accolades to his resume, he won the NAACP Image Award for best supporting actor, starring alongside Zoe Saldana in the Netflix limited series “From Scratch.”

David completed five seasons starring as Bishop James Greenleaf in “Greenleaf” on the OWN Network, where he portrayed Bishop James Greenleaf, the charismatic and God-fearing leader of the Calvary Fellowship, and the patriarch of the family. The series followed the unscrupulous world of the Greenleaf family, their scandalous secrets and lies, and their sprawling Memphis megachurch. “Whether he's playing to the congregation at the altar or getting conspiratorial in a smaller venue,” The Hollywood Reporter said, “this is an unusually great and meaty role for David.”

Other recent TV credits include “Leverage: Redemption,” “Creepshow,” “NCIS: New Orleans,” “black-ish,” and “MacGyver,” as well as “Community,” “Enlisted,” “ER,” and “Mister Rogers’ Neighborhood.”

True to his reputation as a star of stage and screen, David starred as Floyd Barton in “Seven Guitars,” was nominated for a Tony® for his role as Chimney Man in “Jelly’s Last Jam,” and has toured with “Too Marvelous for Words,” in which he portrays the legendary singer Nat King Cole, at venues around the country. He is developing a show about the legendary Blues singer Joe Williams, “Here’s to Life.”

JIMMY TATRO’s (Jimmy Boy) most recent work includes “Scream 7” and the cultural phenomenon “Real Bros of Simi Valley: The Movie,” which he wrote, starred in, and directed. He also recently starred in and executive-produced Gloria Sanchez Productions’ “Theater Camp,” alongside Molly Gordon, Ben Platt, Noah Galvin, and Patti Harrison. The film premiered at Sundance 2023 and was acquired by Searchlight Pictures.

Additionally, he stars opposite Topher Grace in the ABC series “Home Economics” and features in the Legendary production “The Machine,” directed by Peter Atencio and co-starring Bert Kreischer. Tatro stars alongside Will Ferrell and Reese Witherspoon in Nick Stoller’s “You’re Cordially Invited” for Amazon Studios. He also starred in “California King,” alongside Travis Bennett, directed by Eli Stern.

He can previously be seen in Universal’s “The King of Staten Island,” directed by Judd Apatow, and in his Facebook Watch series “Real Bros of Simi Valley,” which he created and in which he stars. He will also write, direct, and star in the “Real Bros” film for Roku.

He gained notoriety as the lead in season 1 of Netflix’s “American Vandal,” for which he was nominated for a Critics’ Choice Award for best actor.

He began his career as the creator and star of his YouTube channel, “Life According to Jimmy,” from which he was plucked by Phil Lord and Chris Miller to play a supporting part in Sony’s “22 Jump Street,” opposite Channing Tatum and Jonah Hill.

STEPHEN ROOT (Chet) is an American actor best known for the memorable characters he has played across film, television, theater, and animation.

His recent work includes Amazon Studios’ “Head of State,” starring alongside Idris Elba and John Cena; the independent feature “Paint”; STX’s feature “Queenpins”; voicing Mr. M in the HBO Max special "Adventure Time: Distant Lands," produced by Cartoon Network Studios; and “Macbeth,” directed by Joel Coen.

Root received an Emmy nomination for his work on HBO’s hit series "Barry,” which premiered its fourth and final season this past year. Additional credits include Amazon’s “Uncle Frank”, the HBO series "Perry Mason,” the Disney+ series “*Star Wars*: The Book of Boba Fett,” the fourth season of "The Man in the High Castle,” “Bombshell,” “Four Good Days,” and “Seberg.”

While most recognized for portraying Milton in the cult favorite “Office Space,” he has an extensive list of film credits including the Academy Award®-nominated film “Selma,” “J. Edgar,” “The Lone Ranger,” and “No Country for Old Men,” along with the voice work in the animated films “Rango,” “Ice Age,” and “Finding Nemo.”

On television, Root first became known for playing the eccentric boss Jimmy James on NBC’s “NewsRadio” and for voicing the character of the befuddled Bill Dauterive for 13 seasons on Fox’s “King of the Hill.” He has appeared on award-winning shows such as “Boardwalk Empire,” “Big Bang Theory,” “Brooklyn Nine-Nine,” “The Good Wife,” “Fargo,” “Justified,” and “The Newsroom.”

Off-screen, he began his theater career touring the U.S. and Canada with the National Shakespeare Company. He made his Broadway debut in “So Long on Lonely Street,” followed by the Tony Award®-winning production of “All My Sons,” and held a lead role in “Driving Miss Daisy.”

He currently resides in Los Angeles with his wife and two dogs.

LEWIS TAN (Roid Rage Ryan) stars as Cole Young in “Mortal Kombat 2,” the highly anticipated sequel to Warner Bros.’ Mortal Kombat, which shattered records with the most-watched R-rated trailer of all time, in theaters May 8.

An action star of rare caliber, Tan combines elite martial arts mastery with magnetic screen presence, solidifying his status as a Hollywood legend in the making. In “Mortal Kombat,” Tan captivated global audiences with jaw-dropping fight choreography and raw emotional depth, a breakout performance that launched him onto the world stage as the ultimate action hero. His momentum continues with a slate of high-profile projects: the

spy thriller “Safehouse,” opposite Hannah John-Kamen; an ensemble action-comedy with Vince Vaughn and Eiza González, “Mike & Nick & Nick & Alice,” and the high-stakes heist thriller “Lioness,” where he faces off against Kate Beckinsale.

On television, Tan’s range shines through his fan-favorite portrayal of the soulful sharpshooter Tolya Yul-Bataar in Netflix’s “Shadow and Bone,” and as the ruthless Sensei Wolf in the final season of “Cobra Kai,” where he leads the Iron Dragons Dojo in an epic martial arts showdown. His television credits also include standout roles in Marvel’s “Iron Fist” and AMC’s “Into the Badlands.”

Tan’s cinematic repertoire includes electrifying turns in record-breaking blockbusters such as “Deadpool 2,” “Deadpool & Wolverine,” and Netflix’s “Wu Assassins.” Equally adept in genre-crossing roles, he starred opposite Emma Roberts in the Amazon romantic comedy “About Fate.” A lifelong martial artist, Tan was born in England and raised in a family of performers. Trained in Muay Thai, Wushu, and multiple weapon disciplines under the guidance of his father—a world-renowned stunt coordinator—he forged a unique path that blends cinematic storytelling with authentic combat expertise.

Beyond the screen, Tan is an outspoken advocate for diversity in Hollywood and a relentless force behind the camera, currently developing his directorial feature debut. Tan currently resides in Los Angeles.

BEN SCHWARTZ (Symon) is an Emmy Award®-winning actor, writer, and producer. In film, he was most recently seen as the voice of the titular character Sonic in Paramount’s “Sonic the Hedgehog 3” and as the villain Teddy Lobo in “Renfield” for Universal, starring opposite Nicolas Cage, Nicholas Hoult, and Awkwafina.

Previous feature credits include “Standing Up, Falling Down,” starring opposite client Billy Crystal; “Night School,” opposite Kevin Hart and Tiffany Haddish for Universal; Disney’s “Flora and Ulysses”; “The Walk,” directed by Robert Zemeckis; and “This is Where I Leave You,” directed by Shawn Levy. He also starred in “Die Hart 2: Die Harter,” as Andre, alongside John Cena and Kevin Hart, a role for which he was nominated for an Emmy® as an outstanding actor in a short-form comedy or drama series.

In TV, Schwartz was seen in Lord & Miller’s AppleTV+ series “The Afterparty,” and Greg Daniels and Steve Carell’s Netflix series “Space Force.” Previous TV credits include the Showtime comedy series “House of Lies,” opposite Don Cheadle and Kristen Bell, and Jean-Ralphio on “Parks and Recreation.”

Additionally, his longform improv show “Ben Schawrtz & Friends” continues to sell out venues across North America, including Radio City Music Hall, and around the world, including Royal Albert Hall. In 2025, he will play at the Sydney Opera House. He previously released three Netflix comedy specials with Thomas Middleditch.

ARTURO CASTRO (Dumbass Tony) most recently wrapped production on Apple’s “Matchbox” for director Sam Hargrave opposite John Cena. He was most

recently seen in “TRON: Ares,” a follow-up to “TRON: Legacy.” Castro can also be seen opposite Jake Gyllenhaal in the Amazon/MGM reimagining of the 1989 original film, “Road House.”

Castro was also featured in Mark Mylod’s “The Menu” for Searchlight and can also be seen opposite Daniel Radcliffe in “Weird: The Al Yankovic Story.” Castro also previously starred in Joseph Gordon-Levitt’s “Mr. Corman,” produced by A24, in addition to a role in Antoine Fuqua’s series “The Terminal List,” for Amazon/MGM Studios.

Castro first broke out in the beloved role of Jaime in the Comedy Central series “Broad City,” and went on to be writer, executive producer, and star of his comedy sketch series “Alternatino.”

Castro starred in the second season of “Narcos,” where he played the menacing son and tyrant of a Colombian drug lord. Other credits include “Flipped,” Disney’s live-action remake of “Lady and the Tramp,” Henry-Alex Rubin’s independent feature “Semper Fi,” and Ang Lee’s “Billy Lynn's Long Halftime Walk.”

The Filmmakers

BENDAVID GRABINSKI (Writer/Director) is a prolific showrunner, director, and producer celebrated for his exceptional storytelling and creative vision across multiple genres. He served as co-creator and showrunner for Netflix’s anime series “Scott Pilgrim Takes Off” (2023), which won best animated series at the Critics’ Choice Awards and reunited the original cast from the iconic 2010 film, including Michael Cera and Mary Elizabeth Winstead.

His other notable projects include the teen anthology series “Are You Afraid of the Dark?” (2019) and the dark romantic comedy “Happily” (2021), starring Joel McHale and Kerry Bishé.

Academy Award®-nominated producer **ANDREW LAZAR, p.g.a. (Producer)** formed Mad Chance Productions in 1995 with a mandate to focus on smart, intriguing material in every genre and budget range. His debut was the Shakespeare-influenced teen comedy “10 Things I Hate About You,” starring Heath Ledger, Joseph Gordon-Levitt, and Julia Stiles. His highly acclaimed film “American Sniper,” directed by Clint Eastwood and starring Bradley Cooper, went on to become the highest-grossing domestic release of 2014, and received six Academy Award nominations.

Notable among Lazar's upcoming films is “Mike & Nick & Nick & Alice,” for 20th Century, written and directed by BenDavid Grabinski and starring Vince Vaughn, Eiza González, and James Marsden. Additionally, he is currently in prep on several films, including “Kockroach,” directed by Matt Ross and starring Chris Hemsworth, Taron Egerton, and Zazie Beetz, as well as “Dinner with Audrey,” directed by Abe Sylvia and starring Thomasin McKenzie, Ansel Elgort, and Michael Shannon – both shooting in Spring 2026.

Recent releases include “G20” for MGM/Amazon, directed by Patricia Riggen and starring

Viola Davis, Antony Starr, and Ramón Rodríguez; “The Killers Game” for Lionsgate, directed by JJ Perry and starring Dave Bautista, Sofia Boutella, and Ben Kingsley; and “Brothers” for Legendary, directed by Max Barbakow and starring Josh Brolin, Peter Dinklage, Brendan Fraser, and Glenn Close. His 2023 film “NYAD,” for Netflix and directed by Jimmy Chin & Chai Vasarhelyi, received Academy Award® nominations for stars Annette Bening and Jodie Foster.

On the TV side, he was most recently the executive producer of the Showtime miniseries “George & Tammy,” starring Jessica Chastain and Michael Shannon.

Some of his other feature credits include the critically acclaimed “Confessions of a Dangerous Mind,” which marked George Clooney’s directorial debut, starring Sam Rockwell, Drew Barrymore, Julia Roberts and Clooney; Peter Segal’s “Get Smart,” starring Steve Carell, Anne Hathaway, Dwayne Johnson, and Alan Arkin; “I Love You Phillip Morris,” written and directed by John Requa and Glenn Ficarra and starring Jim Carrey, Ewan McGregor, and Leslie Mann; Danny DeVito’s “Death to Smoochy,” starring Edward Norton, Robin Williams, and Catherine Keener, and Clint Eastwood’s “Space Cowboys,” starring Eastwood and Tommy Lee Jones.

LARRY FONG, ASC (Director of Photography) was born and raised in Los Angeles, Calif. His interest in photography and film began in his teens, with short films, cel animation, and stop-motion projects. He graduated from UCLA with a B.A. in linguistics and later from Art Center College of Design in Pasadena with a degree in film.

Soon after, Fong launched his career by shooting music videos, including several MTV Music Award winners (REM, Van Halen, Goo Goo Dolls). He then built a thriving TV commercial career, plus assignments on independent films and several TV pilots.

In 2004, he shot the pilot for “Lost” with JJ Abrams, which earned an ASC Outstanding Achievement nomination, and he went on to shoot several episodes of the series before moving on to work on “300,” directed by Zack Snyder. “Watchmen,” also directed by Snyder, followed soon after.

2011 saw the release of two films: “Sucker Punch,” with Snyder again at the helm; and the Steven Spielberg-produced “Super 8,” which reunited Fong with Abrams.

In 2011, he was accepted into the American Society of Cinematographers, and in 2012, he became a member of the Academy of Motion Picture Arts and Sciences.

Notable past projects include “Batman v Superman,” “Kong: Skull Island,” “The Tomorrow War,” “Damsel,” and “Death of a Unicorn.”

STEPHANIE PORTER (Costume Designer) is an American costume designer. Born in Los Angeles, she grew up in the Bay Area and studied costume design at the University of California at Santa Barbara and Southern Oregon University.

Her early career included working for the Oregon Shakespeare Festival and designing plays for several theatre companies. She went on to style Sting and Blink-182. Since then, she has designed a number of films for Zack Snyder and The Stone Quarry, including “Rebel Moon,” “Army of the Dead,” and “Snow Steam Iron.” Additionally, she designed the period thriller “Prey,” directed by Dan Trachtenberg, as well as Adam Schindler and Brian Netto’s “Nightwatching.”

Her television costume design work includes IFC’s “The Minor Accomplishments of Jackie Woodman.”

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